



Phil. S. By-

A

SURVEY

OF THE

PRESENT STATE

OF

ASPEDEN CHURCH, *k*

HERTS.

JUNE 1793.

LONDON:

PRINTED FOR HENRY CHAPMAN, WOODSTOCK-STREET, OXFORD-STREET.

1796.

*25**

PRINTED AND PUBLISHED BY J. G. ALLEN, 10, NASSAU ST., N.Y.

LONDON:



NEW YORK

W. S. B. F. D. E. I. S. H. U. B. S. H.

OF

PRESENT STATE

OF THE

S. U. B. A. E. A.

A S U R V E Y,

&c.

THE Church of Aspeden is prettily situated in the Hall Park, on the verge of a grove of trees, which give it a very rural appearance. The building, I conjecture from the style, to have been erected in the thirteenth century; but the porch is not of so early date; it has three coats of arms upon it, one carved in each spandril of the porch door, viz.

1. Checq. a fess differenced by an annulet impaling ermine, three bars waved.

2. Quarterly, 1 and 4, a wreath with 4 morice bells, in the middle a mullet.

2. An escutcheon charged with 3 bars nebulae.

3. A fess between three pheons.

And one coat over the entrance into the church, viz.

— Checq. a fess differenced by an annulet impaling quarterly, 1 and 4 a saltire, 2 and 3 a cross.

Against the west wall of the church is erected a veined marble tablet thus inscribed:

B

Near

A SURVEY OF

Near to

This place is interred the body of

Mrs. MARY CARTER,

a faithful servant above
thirty years

in Mr. FREMAN'S family,
at Aspeden Hall.

Exemplary pious,

Kind to her relations, liv'd a maid,
and as a lasting monument

of her charity left

a fund of two hundred and ten pounds,

The annual product to teach

young children in this parish,

of the most indigent parents,
to read and write

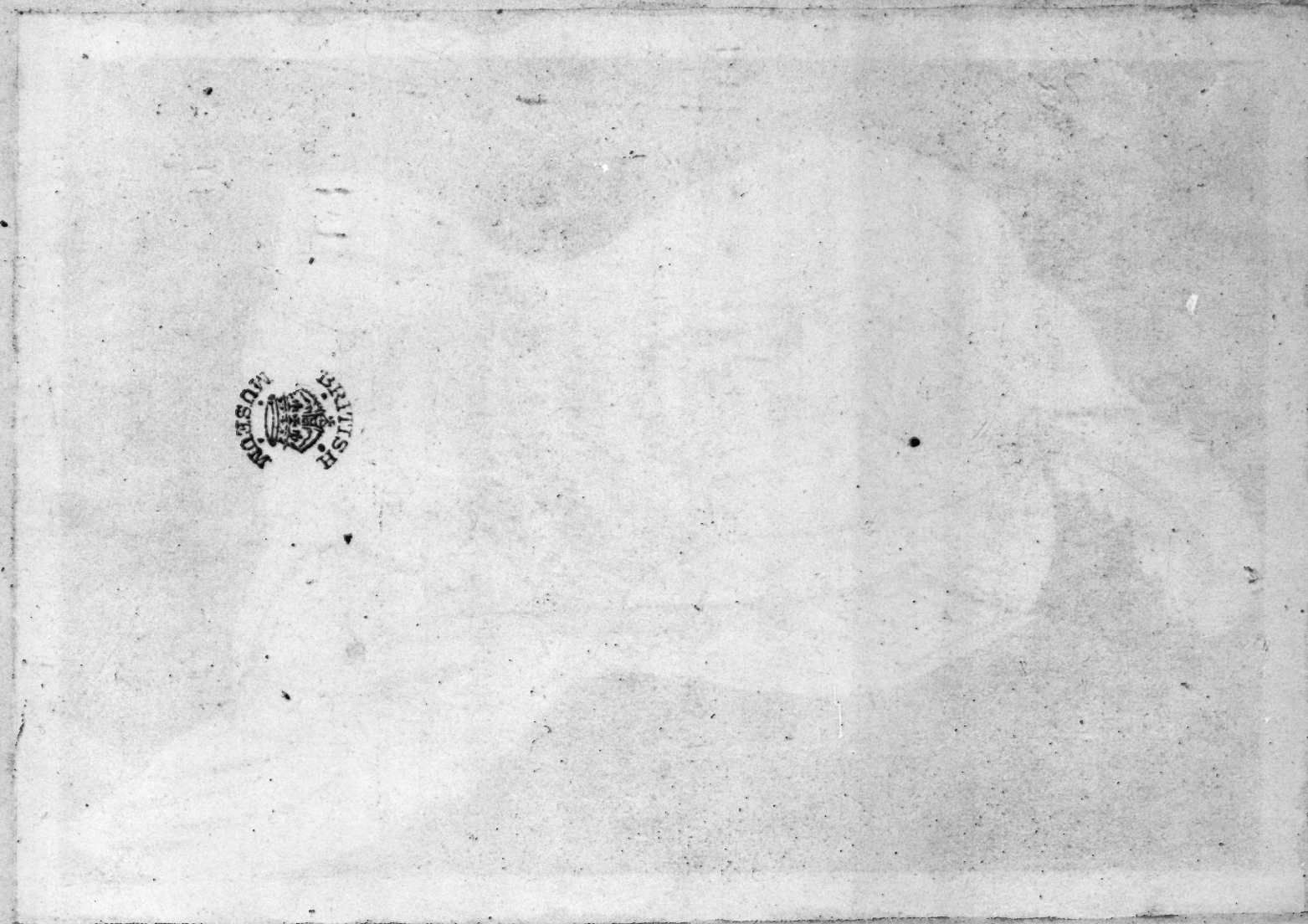
dy'd 14th April, 1704

in the 48th year of
her age.

Against the east corner of the south wall a pier of brickwork is erected, against which is fixed a square black marble tablet, sided by pillars, crowned with a cornice, above which is a coat of arms supported by scrolls.

Arms the see of SALISBURY impaling a cross patonce. A. 8

Near this place, in hope of a glorious resurrection, lie the bodies of JOHN WARD, Gentleman, who was buried January 17th, 1655; and of MARTHA his wife, who was buried March 7th, 1645. They had





had sons JOHN, SETH, and CLEMENT; and daughters, MARTHA, MARY, and KATHERINE. SETH was made bishop of Exeter, 1662; and thence translated to Sarum, 1667. He erected this memorial, Anno Domini, 1669.

The inside of the church is formed into two aisles, and has a row of pillars and arches between them; the four pillars to the west, and the four arches, are in the Gothic style; the other pillar and two arches are more modern; they were erected 1622 by some of the FREMANS, as appears by a date under their achievement, which ornaments the hunch over the pillar. The windows appear from the fragments to have once been filled with coloured glass, not much of which is now left; some however there is, and of tolerable curiosity. The upper bays of the west window in the north wall contain, from north to south, a saint sitting on a throne, and a figure holding a triple chain, which hangs from the top of the compartment. The figure is armed in mail, with a spear in his bright hand: the drawing is the full size, and exactly traced from the glass: the likeness, the manner of the mail, the enrichment upon the helmet, with the feather for a crest, engage me to hazard an idea of his being intended for EDWARD the Black Prince, the acourè, &c. being similar to that on his monument at Canterbury.

3. A headless figure with the hands crossed over the breast.

4. Contains the image of a king enthroned, with a mound in his left hand; the right hand uplifted with the fore fingers extended, as if in the attitude of attention. This may be EDWARD the

Third, as it bears a resemblance of the portraits assigned to that monarch.

5. Bay environs a gigantic figure with a staff in his hand, carrying a smaller figure on his shoulders through a brook. I think I recollect seeing a representation of this kind attributed to some circumstance in St. CHRISTOPHER's history.

6. Enrichment is gone, as are those which formerly were in the three larger divisions at bottom.

The chancell window contains in the

1st. Bay a coat of arms, viz. gules three chevronells argent.

2d. Has in its upper part an angel with these arms on its breast, viz. argent three bars nebule sable. And in the lower part the FREMAN achievement, azure three lozenges argent, crest on a wreath of the colours, a demi lion rampant gules, surmounting a side faced close helmet.

3d. Bay had in the top part the remains of a figure, and coat of arms quarterly 1st and 4th azure a wreath argent, morice bell'd; or in the middle a mullet of the second. 2d is gone. 3d sable a fess between three pheons argent. I very fortunately on my first visit to the church made a note of this portrait and arms, &c. for on my going a few days afterwards, I found it had been broken; and as I made strict search, I was lucky enough to recover from among the weeds outside, the head unbroken, of which I here give a very accurate drawing: underneath it was this inscription, in old text letters, *Pro bono statu RADULPHI JOSSELYN.*

Pro bono statu RADULPHI JOSSELYN.

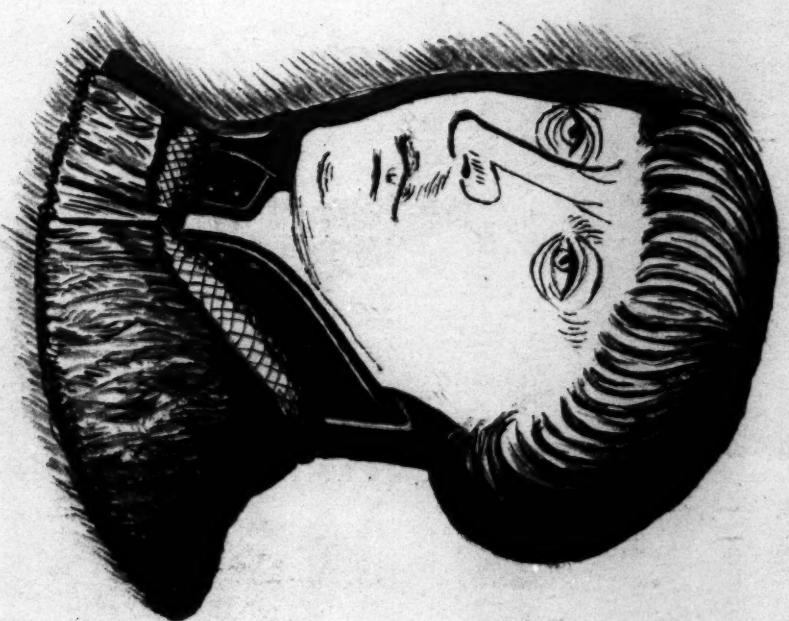
In the same bay in a small lozenge pane are the FREMAN arms.

The window in the south wall has the arms of the city of London, and another coat azure three garbs or; both I conceive in honour of Sir RALPH JOSSELYN.

* Sir Ralph Josselyn, Knight of the Bath, Lord Mayor of London, 1464 and 1476.

The

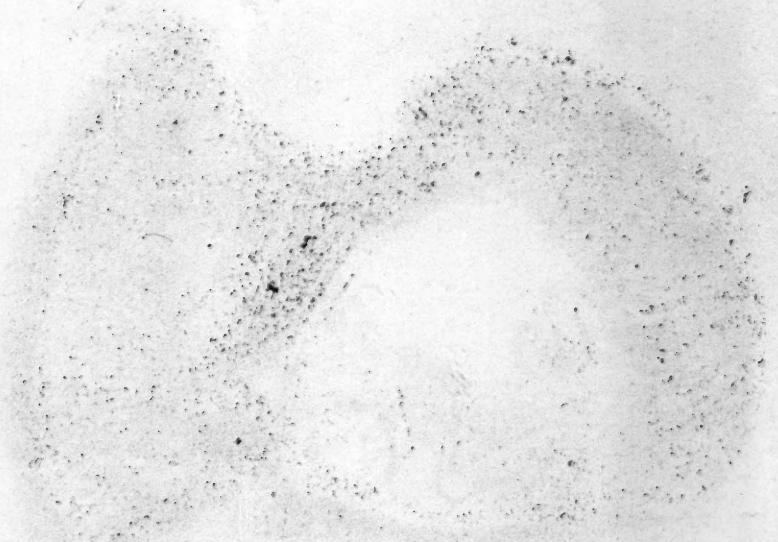




• Sir Ralph Jocelyn. •



Syr Huse Jochim.



A S P E D E N C H U R C H, H E R T S.

5

The altar has the Decalogue, Pater-noster, and Creed, wrote above it.

The reading-desk has the FREMAN arms carved in the pannels.

The achievement of King JAMES the First is placed against the north wall, as the letters I. R. one on either side the helmet, denote.

The font is octagonal, made of freestone, pedestal fashion. On the four front sides are (contained in the centre of Gothick pannels) as many plain escutcheons.

The iron work from which the brass chandelier hangs, has these letters, &c. worked in it.

E D | H I L
1719

In the belfry on a black tablet in gilt letters,

Oct. 24, 1764, was rung here the first peal of 5040 tripples, by

Wm. Sanders, treble	Wm. Wallis, 5th,
Geo. Nicols, 2d,	Wm. Bunce, 6th,
Edw. Pilbrow, 3d,	Tho. Harvey, 7th,
Sam. Thorp, 4th,	Wm. Green, tenor,

Ringers of this parish.

Ex Dono GULIELMI FREMAN, Armigeri.

On the bells,

1st, 3d, and 5th, the gift of WILLIAM FREMAN, Esq.

1736, R. PHELPS, Londini, fecit.

2d, 4th, and 6th, George Chandelers made me 1681.

7th, George Chandelers made me 1681. Henry Holbeam C. M.

8th, Ralph Freeman, Esq. 1681.

C

I here

I here introduce a view of Aspeden Hall, which at present belongs to CHARLES BOLDERO, Esq. it is a very old building, though to appearance altered to a more modern style.

MONUMENTS.

Against the north wall beside the altar is an old arched and carved Gothick monument, three parts hid by the wainscoting; but it does not appear to have any inscription left, as I searched in the minutest manner its situation would permit.

A very ancient and handsome Gothick altar monument and canopy of speckled marble in the chancel against the south wall, with the figures of a knight and his lady in praying attitudes of brass flat with children behind them, and coats of arms at the corners, some of which are gone. The inscription in old text runs thus,

--- - - - - fyr ROBT. CLYFFORD Knyght for the body to the most excellent prnce kyng HENRI the vii and

maister of hys ordynauce also - - - - - dame ELYSABETH his wyf & late wyf to fr RAUFEE JOSSELYN knyght whiche

fyr ROBT. CLYFFORD was the thyrde son of THOMAS late lord CLYFFORD and the seid fyr ROBT. decessed the xv day of march

in the xxiiij yer of the reigne of kyng HENR the vij & the said dame ELIZABETH decessed the - - - - - day of - - - - - in - - - - -

the yer of oure lord god m. CCCCC - - - - -

Round the verge of the tomb—

Credo quod redemptor meus vivit, et in novissimo die de terra surrecturus sum et in carne mea videbo Deum salvatorem meum
Tedet

animam meam vite mee.

On.





ASPEDEN CHURCH, HERTS. 7

On a label proceeding from the mouth of the Lady,
ouferere nobis peccatoribus.

Response from the Knight's mouth,

Benedicta et sancta Trinitas.

Arms, 1st coat quarterly, 1st and 4th checq. or and azure, a fess, gules, 2d and 3d gules, three annulets, or, impaling fable, three roses, or, differenced in the centre of the quarters by an annulet. 2d coat checq. or and azure, a fess, gules, differenced by an annulet, impaling three bars waved fable on an ermine field.

A coloured marble monument on one side (and rather below) the
chancel window is thus cut—

Sacred

To the memory of

Mrs. ELIZABETH FREMAN, Widdow,

Eldest daughter of John CROWCH of Cornbury.

Her first Husband was MATTHEW FLYER of London, Merchant;

By whom he had issue livinge at her decease

FRANCIS FLYER of Burnt Pelham in this County.

Her second Husband was WILLIAM FREMAN of London, Marchant,

Who died the 23 Aug. Ano. Dni 1623 aged 68 yeares

& was buried in the parish church of St. Michæll Cornehill in Lond.

By him she left issue livinge, RAPHE FREMAN, Esquire,

JONE the wife of THOMAS SOME of Throckinge, Esquire,

& dame ELIZABETH, Wife to Sr SAMUEL LUKE, Knight,

She departed this mortall life

the 17 June Ano. 1633

Aged 67 Yeares.

Arms

- 1 Argent, a pale sable, within a border engrailed of the same, charged with three crosses pattee, or.
2. Sable, a chevron ermine, between three arrows, the points in base argent, impaling the first coat.
3. Azure, three lozenges argent, differenced by a mullet impaling the first coat.

A black and white marble monument at the east end of the south aisle, ornamented with Ionick columns cartouches urn cantlavers and swags, with this inscription,

Non procul a marmore hoc posita
 sunt ex viae RADULPHI FREMANI
 Armiger, et MARIE, uxoris ejus, filiae Dni.
 GUILIELMI HEWYT, Equitis aurati,
 Quae cum septem filios RADULPHUM
 GUILIELMUM, THOMAM, HENRICUM,
 JOHANNEM, CAROLUM, ROBERTUM
 et quinq; filias peperisset, ELIZABETHAM,
 uxorem honoratissimi GUILIELMI
 MONTAGU Armig; MARIAM
 uxorem GUILIELMI BARBER
 Armig; Annam uxorem GEORGII
 PIKE Armig. MARGARETAM, quae
 virgo obiit, et SUSANNAM uxorem,
 PETRI SOAME Armig; XXV. Novemb.
 Aetatis suae XXXV. annos; a nato, Dno:
 MDCLXIV. tabe consumpta animam
 exhalavit, Ille autem cum sex duodecim

liberis

liberis sepulchro condidisset XXXVIII. Julii
LXV. Aetatis suae An. et Dni. MDCLXV.
cum diu arthritide, & calculo laborasset
— sanctus est. fato suo. —

Against the south wall, a monument of veined marble with Doric
pillars, &c. and the busts in bronze of two old men in the habit of
their time, &c. inscribed:

P. M. S.

Honoratissimi Domi: RADULPHI FREMAN

Prætoris olim Londonenſis, Viri anno

plane Hospitali et munifico Ipſo præturæ

anno obiit. An Dom. 1634

Aetatis suæ 74

Unicam habuit uxorem

JOANAM CROWCH, unicam item

Filiam et Hæredam superſtitem

Relequit JANAM Dom.-GEORGIO SONDÉS

Honorati, Ordinis Balnei

Equiti, Comiti poſt

Feverſhamiæ

nuptam.

P. M. S.

Viri vere digniſſimi GULIELMI FREMAN

in Vicecomitatum Londinenſem eum

RADULPHO Fratre coplari, ſed ne ob

afflictam Valetudinam tanto deſſet

D

muneri,

muni, multam potius quam Magistratum
subivit obiit An. Dom. 1623

Aetatis suae 68.

Erant ei ex unica conjugē ELIZABETHA —

(Germana JOANNAE sorore) liberi superstites

tres RADULPHUS, JOANNA, et ELIZABETHA

Equestris Ordinis Familiis

HEWYT, SOAME, et LUKE

conubio juncti.

Tantus erat mutus horum amor, ut Fratres bis faci
natura et conjugio, usi sunt, dum viverent,

Commercio, Facultatibus, Convictuq; : ita invidus, ut nullo
casu interromperentur. Defuncti, communi

tumulo compositi jacerent, ut pote quibus una fuit domus viventibus

quidni idem esset Sepulchrum mortuis

Icones haec defunctorum reliquias in Templo

Sti. Michaelis de Cornhill, prius positas —

ab incendio Londinensi vindicavit major GULIELMUS FREMAN

Nepos translatus inde pro sua in

Majores pietate hic inter cognatos Statuendas curavit

RADULPHUS FREMAN, Armiger

GULIELMI Nepotis (in Ecclesia Templariorum nuper

Sepulti) ex Testamento Haeres

Anno Dom : 1702.

Arms. Azure three lozenges, Argent; impaling Arg: a pale
within a border engrailed Sab: charged with three crosses pattee Or:
Crest, a demi lion rampant Gules. Motto,

— Virtus vera libera. —

A white

ASPEDEN CHURCH, HERTS.

11

A white marble monument composed of drapery, foliage and cherubs heads against the South wall is inscribed,

P. M. S.

RADULPHI FREMAN Armr:

et ELIZABETHÆ uxoris ejus Filiae

JOHANNIS AUBREY Barronetti

Quorum Exuviae una cum tribus

Filiabus et Filio ALBERTO juxta sitæ sunt

RADULPHUM et GULIELMUM

Superstites Reliquerunt, et ELIZABETHAM

Uxorem ROBERTI ELWES Armr.

MARGARETTAM Uxorem CAROLI CESAR Armr:

Ille obiit Nov.: 17. 1714. Aetat. 88:

Illa obiit Mar: 16. 1720. Aetat. 78:

Ambo in Vita Annabiles et Jucundi

In morte etiam noli dirimentur.

RADULPHUS FREMAN

de Hamells Armr:

In Memoriam Virtutum

Parentum et ob Exemplum

Posteris, hoc erexit.

Arms. Az: three lozenges Arg: impaling Gules a Chevron between three griffins heads erased Or.

A white marble tablet, above it an ornamented urn on a black ground, against the South wall, bears this inscription, &c.

C 2

Near

Near this monument on a plain site A
lie the remains of 2 old Men aged about

JOHN BOLDERO, Esq: of Alpeden Hall,
Who lived

Beloved by his Family
and regretted by his Friends

Whole Death
was sincerely lamented by the Poor
and cordially regretted by all who knew him.

He died on the 17th of April 1789

in the 76: year of his age.

Arms Quarterly 1st. and 4th a Salire per pale counter-changed
Sab: and Or. 2d and 3d Arg: a bend Sab charged with three el-
callops of the first --- impaling Arg: a Fels between three cing-
fols Sab: ---

On the pavement

A black marble slab in the chancell, with this Latin inscription,

RADULPHUS et MARIA FREMAN
quibus idem animus, cum Vixerint, erat
Eodem jam mortui cadent Sepulchro.

On another black slab in the chancell,

Here resteth expecting the second
coming of our Lord & Saviour
JESUS CHRIST; the body of ELIZABETH
FREMAN, Widdow, who departed this
life 17th June An. 1633, aged 67 Yeares.

On

On a white stone slab in the North aisle.

ROBERT JACOB

departed this life the —— day of

March Anno Dom. 1707

Servant to RALPH FREMAN,

Esq: who for his good

And excellent service

Made him this

Memorial.

On a grey stone, with the figures of a man and woman inlaid in brass, with the remains of an inscription in old text letters.

----- alicie uxoris ejus qui quidem

----- dni millesimo CCCC quorum

There is another inscription on a slab at the West end of the South aisle, but so covered with rubbish as not to be legible.

ST. PETER'S CHURCH, NEW YORK

On a fine morning in the month of

August

to the day of the week

Monday

at the hour of

ten o'clock

and excellent

and well

known

On a fine morning in the month of

August

to the day of the week

Monday

at the hour of

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and well

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